

# PAOLO BRUNELLI I AM NOT A GELATO.

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This is not a recipe book, nor can it be considered the biography in the strict sense of the best Italian gelato maker, hence of the entire world. Because gelato, just like pizza and pasta, before any other consideration and truth is a green, white and red masterpiece.

*Paolo Marchi*

Gelato has always been an afterward. A reward, a consolation, a cuddle. The dream and nostalgia of childhood, as Mogol wrote for Battisti: "The cart passed by and that man shouted gelatos". Charles Dickens on a trip to Italy went further and said that those who eat gelato look like babies who breastfeed. In short, nourish themselves. Not of pleasure, but of a primary good. [...] It is no coincidence that the title of this book recalls This is not a pipe, a work by Magritte, which meant that art does not have to do with the reality that surrounds us but with our thoughts on it. We need to take a step forward on gelato, this is what Brunelli suggests. That is all it is, it is not a small pleasure we indulge while sitting on a little wall by the shore, or at least it is not just that. In its simplicity it is much more, it has history, richness, music, territory inside

Emanuela Audisio



#### Preface

Emanuela Audisio

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#### Speech

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